

Franklin School for the Performing Arts

Summer 2017



Franklin School for the Performing Arts
38 Main Street, Franklin MA 02038 • 508-528-8668
www.FSPAonline.com

Camps

camps



Dance Discovery

July 31-August 4 • Ages 5-9 • 9:30-12:00

Have you always wanted to be a dancer? Aspiring young dancers will discover dance positions, basic vocabulary, floor exercises, correct technique and simple steps. Classes will also focus on musicality, rhythm, correct posture and placement. A fun beginner class that nurtures the creative spirit!

Jazz and Tap Camp

August 14-18 • Grades 4-7 • 12:30-3:00

Jazz and Tap Camp is for dancers with at least one year of dance experience. All levels are welcome and will be individually challenged. This camp combines age- and level-appropriate dance education with a creative summer experience. Campers will enjoy daily jazz and tap classes which include warm-up, technique work and an engaging combination. The week will conclude with a studio presentation for family and friends. Dancers should wear appropriate dance attire and bring a snack and water. Loaner tap shoes will be available for first-time tappers!

Camp ProVoice

July 10-14 • Ages 7-9 and 10-13 • 9:30-12:00

Spend a week with our fabulous voice instructors working on individual performance skills and learning how to use your voice to its full potential. Pick up a microphone and learn how to engage your audience singing material from Broadway shows and movie/TV musicals, as well as legendary and contemporary rock and pop hits. Campers will present a fabulous, fun-filled show of solos, duets and small ensembles prepared during their week of intensive training. This camp is geared toward young people who love to sing! All levels of experience are welcome and the camp will be designed around campers' individual goals and abilities.

Creative Kids Camp

July 24-28 or August 14-18 • Ages 5-8 • 9:30-12:00

Creative Campers enjoy daily drama games, theater activities, singing, dancing, arts and crafts, story time and more – plus a Friday afternoon performance to share what they've learned all week in class!

Broadway Camp

July 24-28 or August 14-18 • Grades K-5 • 12:30-3:00

Do you have what it takes to be a SMASH on Broadway? Does your inner "Annie" long to be heard TODAY? FSPA's Broadway Camp introduces young performers to the vocals, choreography and scene work of some of the best of classic and contemporary musical theater. A final performance will showcase the fun had during the week-long Broadway Camp.

Acting Camp

July 10-14 • Grades K-4 • 12:30-3:00

July 31-August 4 • Grades 5-7 • 12:30-3:00

Acting Camp covers every form of performance art (except, of course, singing and dancing). Campers build and present characters in short plays, learn the basics of good improvisation, and explore such subjects as magic, puppetry, public speaking and acting for the camera. In each discipline, the focus is on understanding stage presence, charisma and communication. At the end of the week, campers will showcase their skills in a one-of-a-kind presentation.

Little Music School Experience

July 24-28 • Ages 3-5 • 10:00-11:00

Does your child play the drums on your pots and pans? Does she like to march like a soldier or roar like a lion? Does he insist that he wants to be a rock star when he grows up? Can she identify all of the instruments she hears on the radio? FSPA's Little Music School Camp encourages young children to observe, sing, play, imagine, create and learn with others in age-appropriate activities. A great opportunity for children to explore music in a fun, energetic and interesting environment while learning and growing!

Music

MUSIC.

Music Faculty

Kitty Cheung-Evans
Bryan Eyberg
Irina Fainkichen
Tom Gareau
Christina Guibas
Kenny Hadley
Cory Jacobs
Shauna Martin
Mariko Matsumura
Kim Rezendes
Hallie Wetzell
Ida Zelman

Rock Out!

TBA • All levels

Students of all levels will rock out with professional area musicians all week long. The experience ends with a gig, with fellow workshop band members and instructors sharing the stage!



Beginner/ Intermediate Voice

Mondays 3:00-4:00
(ages 8-12, no experience necessary, unchanged voices)

Designed for young singers looking to gain experience and basic technique, classes focus on fundamentals of breathing, vowel placement, sight-reading and ear training. A wide range of repertoire will be studied with emphasis on classical and musical theater genres. This class is ideal for students entering the FSPA voice program in the fall. (7 weeks).

Girls' Teen Voice

Mondays 4:00-5:00
(ages 12-18, no experience necessary)

Girls' Teen Voice is designed for the beginning to intermediate singer. Emphasis is placed on building confidence along with a healthy vocal technique. Repertoire includes musical theater and popular contemporary genres. (7 weeks)

Small Instrumental Ensembles

based on ensemble assignments
(ages 7 & up, by evaluation/teacher recommendation)

Piano is often a lonely undertaking, but there is a great deal of repertoire written for two people to play together! Students will be assigned a partner with whom to learn a piece and will have the opportunity to play in every class. Students will be coached on how to tackle the repertoire and how to develop the skills to work on music collaboratively. (8 weeks)

Make Sense of It All! Music Theory

TBD

Imagine you had to read a novel letter by letter. It's not that different from reading music note by note! Similar to the way we read and understand each sentence as a complete thought, music has a grammar all its own, a series of patterns and groupings that make it easier to understand what is going on in the score! This class will give you a boost in speed and efficiency to improve on your instrument! (8 weeks)

Private Lessons — Voice, Piano, Guitar, Bass, Percussion, Woodwind and Violin

Scheduled in order of date of registration.
Pro-rating available at registration date.
Make-ups not available for summer lessons missed. (8 weeks)

Weekly Classes
and Private Lessons
June 26-August 22
No Classes
July 3 & 4

Drama

Drama

5-Weeks of Summer Fun!

Summer Theater Faculty

- Aaron Andrade*
- Casey Harkness Andrade*
- Shauna Martin*
- Mariko Matsumura*
- Raye Lynn Mercer*
- Clyde Nantais*
- Nick Paone*
- Kellie Stamp*
- Hallie Wetzell*



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CABARET



Musical



Grades 3-8

Grades 8-12

Play



Grades 3-8

Grades 8-12

—Curtain's Up!—

Week 1 July 17 - July 21 Cabaret

9:30-3:00 (Grades 5-12)

Hone your skills and tap your potential with a focus on performance skills, including repertoire choices, song interpretation, and presentation! Receive individualized guidance, instruction and feedback! The week concludes with a cabaret-style revue at THE BLACK BOX, showcasing solo and small ensemble pieces that have been workshopped during the week.

Week 2 July 24 - July 26 Broadway Boot Camp

9:30-3:00 (Grades 5-12)

Broadway Boot Camp brings two of Broadway's brightest talent to FSPA for song and dance master classes and coaching on individual performance skills!

Week 3 & 4 July 31 - August 11 Musical

9:30-3:00 (Grades 3-8) • (Grades 8-12)

Immersive experience in the production of a full musical staged at THE BLACK BOX!

Week 5 August 14 - 18 Play

9:30-3:00 Play (Grades 3-8) • (Grades 8-12)

This one week intensive will focus on the rehearsal and preparation of a play that will be performed at THE BLACK BOX. The plays will be selected for each age group based on enrollment.



Dance

Dance

8-Week Class
Session
June 26-August 22
No Classes
July 3 & 4

Dance Faculty

Casey Harkness Andrade
Cheryl Madeux
Clyde Nantais
Kellie Stamp
Rilla Tolmie
Marina Van Winkle

*Students new to
FSPA should be
evaluated for proper
level placement*

Ballet

Creative Dance and Movement (ages 3-5)	<i>Thursday</i>	<i>2:00-2:45</i>
Pre Ballet/Intro	<i>Thursday</i>	<i>2:45-3:30</i>
Ballet I/II	<i>Monday & Wednesday</i>	<i>3:30-4:30</i>
Character I	<i>Wednesday</i>	<i>4:30-5:00</i>
Ballet Conservatory Int/Adv	<i>Mon-Fri</i>	<i>10:00-11:30</i>
Pointe Conservatory Int/Adv	<i>Mon-Fri</i>	<i>11:30-12:00</i>
Ballet A/B	<i>Thursday</i>	<i>3:30-5:00</i>
Ballet C	<i>Tuesday</i>	<i>3:30-5:00</i>
Ballet D/E	<i>Tuesday</i>	<i>5:00-6:30</i>
Recreational Ballet	<i>Thursday</i>	<i>5:00-6:00</i>

Tap

Beginner Tap (Intro-II)	<i>Tuesday</i>	<i>4:30-5:30</i>
Intermediate Tap (A-C, III-IV)	<i>Wednesday</i>	<i>4:30-5:30</i>
Advanced Tap (V-VII)	<i>Thursday</i>	<i>3:30-4:30</i>

Jazz

Beginner Jazz (Intro-II)	<i>Tuesday</i>	<i>5:30-6:30</i>
Intermediate Jazz (A-C, III-IV)	<i>Wednesday</i>	<i>3:30-4:30</i>
Advanced Jazz (V-VII)	<i>Tuesday</i>	<i>3:30-5:00</i>

Contemporary

Contemporary (Ages 8-11)	<i>Wednesday</i>	<i>3:30-4:30</i>
Contemporary (Ages 12 & Up)	<i>Wednesday</i>	<i>5:30-7:00</i>

Conditioning Class

Conditioning Class (ages 9 & up)	<i>Wednesday</i>	<i>4:30-5:30</i>
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Summer Ballet Intensives

Ballet Director: *Cheryl Madeux*

Ballet Intensive Faculty: *Casey Harkness Andrade, Jennifer Markham, Clyde Nantais, Marina Van Winkle*

Ballet Intensive Registration Deadline: *March 15th*

Intermediate/ Advanced Intensive

Pre-Professional Program

FSPA Conservatory Levels III/IV/V/VI, or by audition

Ages 12+

July 3-28 (4 weeks)

Monday-Friday 9:30-3:30

Our pre-professional summer intensive offers a four-week program for the dedicated and serious ballet student wanting to further ballet training and performance skills. A rigorous schedule of classical ballet technique, pointe, modern, dance history, and character is provided. Students will be divided by their current ballet level for technique, pointe, select variations and choreography to ensure and maintain a challenging curriculum for every dancer. Additional disciplines may vary depending on enrollment and teacher availability. Dancers will have the opportunity to work as a group for certain disciplines and will be able to showcase their accomplishments in a demonstration performance. There will be a Guest Artist with choreography to be set for the final showing.

Young Intensive

Young Dancers Program

FSPA Conservatory Levels I (2nd year)/II/III, or by audition

Ages 8-11

July 10-28 (3 weeks)

Monday-Thursday 9:30-3:30

This three-week program is designed to challenge and motivate the young dancer. Instruction in classical ballet technique, pre-pointe, character, modern and dance history is offered. Additional disciplines may vary depending upon enrollment and teacher availability. Students will have the opportunity to learn choreography in all the disciplines, culminating in a demonstration performance.

Both Intensives Feature

- Final showing at **THE BLACK BOX**
- Character dance with Marina Van Winkle and Modern dance with Casey Andrade
- Extracurricular classes in Alexander Technique, make-up, nutrition, and injury prevention.

Registration

registration

Summer Brochure 2017

MARCH 6

Summer Registration begins

MARCH 20 – 25

Advanced Fall Registration for currently enrolled students

March 27

Open Fall Registration begins



Summer Registration Fee: \$10

updated 2/10/17

- Summer tuition and registration fees are non-refundable.
- Scheduling is done in order of date of registration.
- Classes may be split or combined based on enrollment.
- Make-ups are not available for summer private lessons.
- Registration fee and half tuition payment are due at date of registration.
- Tuition balance is due prior to first class.
- MasterCard, Visa and Discover accepted.

FSPA Office Hours

June 20-July 1

Monday – Thursday 9:00 am-4:00 pm; Friday 9:00 am-noon
Evenings/weekends by appointment

July 3 and 4

Office will be closed

July 5-August 11

Monday – Thursday 9:00 am-6:00 pm; Friday 9:00 am-noon
Evenings/weekends by appointment

As of August 14

Monday – Friday 9:00 am-6:00 pm; Saturday 10:00 am-4:00 pm
Evenings by appointment

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Franklin School for the Performing Arts serves more than 30 communities including Attleboro, Bellingham, Boylston, Bridgewater, Canton, Cumberland, Easton, Foxboro, Franklin, Holliston, Hopedale, Hopkinton, Hudson, Medfield, Medway, Mendon, Milford, Millis, North Attleboro, Norfolk, North Easton, North Grafton, Northbridge, Pawtucket, Plainville, Sharon, Upton, Uxbridge, Walpole, Westboro, Weston, Worcester, Wrentham

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