

Franklin School for the Performing Arts

Summer 2023!



38 Main Street, Franklin MA 02038 • 508-528-8668

www.FSPAonline.com

Camps

One-Week Summer Camps

Creative Kids Camp

July 31-Aug 4 • 9:30-12:00 • Ages 5-8

Campers enjoy daily drama games, theater activities, singing, dancing, arts and crafts, story time and more – plus a Friday performance to share what they've learned all week in class!

Broadway Camp

July 31-Aug 4 • 12:30-3:00 • Grades K-5

Do you have what it takes to be a STAR on Broadway? Does your inner "Annie" long to be heard TODAY? FSPA's Broadway Camp introduces young performers to the vocals, choreography, and scene work of some of the best of classic and contemporary musical theater. A final performance will showcase the fun had during the week-long Broadway Camp.

Rock Out!

TBA • All levels

Students of all levels will rock out with professional area musicians all week long. The experience ends with a gig at THE BLACK BOX with fellow workshop band members and instructors sharing the stage!

Voice Camp

July 24-28 • 9:30-12:00 • Grades 3-7

Spend a week with our fabulous voice instructors working on individual performance skills and learning how to use your voice to its full potential. Pick up a microphone and learn how to engage your audience singing material from Broadway and movie/TV musicals, as well as classic and contemporary rock and pop hits. Campers will present a fabulous, fun-filled show of solos, duets and small ensembles prepared during their week of intensive training. This camp is geared toward young people who love to sing! All levels of experience are welcome and the camp will be designed around campers' individual goals and abilities.

Acting Camp

July 10-14 • 9:30-12:00 • Grades K-4

July 10-14 • 12:30-3:00 • Grades 5-7

Acting Camp covers many forms of performance art. Campers build and present characters in short plays, improvisational exercises, and explore imaginative play. In each discipline, the focus is on understanding stage presence, charisma, and communication. Fun, action-packed week planned to spark their imaginations, build self-confidence, and encourage a child's natural interest in performance and make-believe! At the end of the week, campers will showcase their skills in a unique presentation for parents.

Little Music School Experience

July 31-Aug 4 • 10:00-11:00 • Ages 3-5

Does your child play the drums on your pots and pans? Does she like to march like a soldier or roar like a lion? Does he insist that he wants to be a rock star when he grows up? Can she identify all of the instruments she hears on the radio? FSPA's Little Music School Camp encourages young children to observe, sing, play, imagine, create and learn with others in age-appropriate activities. A great opportunity for children to explore music in a fun, energetic and interesting environment while learning and growing!



Music

June 26-August 22
Weekly Classes and Private Lessons

Music Faculty

Tim Ayres-Kerr
Jeff DiIorio
Irina Fainkichen
Kenny Hadley
Seungok Lee
Mariko Matsumura
Kim Rezendes
Lizzy Stant
Rachel Webb
Hallie Wetzell
Ida Zelman



Private Lessons — Voice, Piano, Guitar, Bass, Ukulele, Percussion, Woodwind, Violin

Scheduled in order of date of registration. Pro-rating available at registration date. Make-ups not available for summer lessons missed. (8 weeks)

*No Class July 3rd and 4th

Beginner/ Intermediate Voice

Mondays 1:00-2:00

(ages 8-12, no experience necessary, unchanged voices)

Designed for young singers looking to gain experience and basic technique. Classes focus on fundamentals of breathing, vowel placement, sight-reading and ear training. A wide range of repertoire will be studied with emphasis on contemporary and musical theater genres. This class is ideal for students entering the FSPA voice program in the fall.

Girls' Teen Voice

Mondays 2:00-3:00

(ages 12-18, no experience necessary)

Girls' Teen Voice is designed for the beginning to intermediate singer. Emphasis is placed on building confidence along with a healthy vocal technique. Repertoire includes musical theater and popular contemporary genres.

Song Writing

Mondays 3:00-4:00

(ages 12-18, no experience necessary)

This class will focus on the process of songwriting by exploring each of its elements in depth: lyrics, melody, harmony, rhythm, and the ways they create emotional impact. Part of each class will be devoted to listening to and discussing songs from a variety of different genres and artists. Students will be encouraged to bring in material, whether it be a song they love, a poem that speaks to them, or something they have written or are in the process of writing that they would like to workshop.

Music Theory for Beginners

Mondays 4:00-5:00

(ages 12 & up, no experience necessary)

Topics include melody, rhythm, harmony, form, pitch, scales, consonance, dissonance and basic orchestration. Music Theory is very helpful to all private music students!

Small Instrumental Ensembles

Times and days based on ensemble assignments

(ages 7 & up, by evaluation/teacher recommendation)

Piano is often a lonely undertaking, but there is a great deal of repertoire written for two people to play together! Students will be assigned a partner with whom to learn a piece and will have the opportunity to play in every class. Students will be coached on how to tackle the repertoire and how to develop the skills to work on music collaboratively. (8 weeks)

Drama

Summer Theater Faculty

Tim Ayres-Kerr
Kim Frigon
Mariko Matsumura
Raye Lynn Mercer
Nick Paone
Kellie Stamp
Hallie Wetzell

**Special Broadway
guest faculty
TBA!**

**Experience More
Than One Program,
Save More!**

# of Programs	Discount
2	5%
3	10%
4	15%

Week 1: Broadway Boot Camp

July 19-21

Grades 5-12 (approval required)

9:30 am - 3:00 pm

Week 2: Cabaret Show

July 24-26

Grades 5-12 (approval required)

Monday-Wednesday 9:30 am - 3:00 pm

Wednesday Show 9:30 am arrival, 5:00 pm curtain

Week 3: Play

July 31-August 4

Grades 4-8 • Grades 8-12

Monday-Thursday 9:30 am - 3:00 pm

Friday Show Noon arrival, 5:00 pm curtain

Week 4 & 5: Musical Theater Scenes Two-week program

August 7-18

Grades 4-8 • Grades 8-12

August 7-11 9:30 am - 3:00 pm

August 14-16 9:30 am - 3:00 pm

August 17 Show 2:00 pm arrival, 7:00 pm curtain

August 18 Show 5:30 pm arrival, 7:00 pm curtain

**Please submit an audition video for placement at
fspaonline.com/summerauditions**

Curtain's Up!

Broadway Boot Camp

Broadway Boot Camp brings Broadway's brightest talents to FSPA for vocal, dance, and acting master classes and coaching on individual performance skills!



Cabaret

Hone your skills and tap into your potential with a focus on performance skills, including repertoire choices, song interpretation, and presentation! Receive individualized guidance, instruction, and feedback. The week concludes with a cabaret-style revue at THE BLACK BOX, showcasing solo and small ensemble pieces that have been workshopped during the week. The performance for the Cabaret will be in the evening on July 26th at 5:00 pm.



Play

This one week intensive will focus on the rehearsal and preparation of a play that will be performed at THE BLACK BOX. Plays will be selected for each age group based on enrollment. The performance will be August 4th at 5:00pm



Musical Theater Scenes

Immersive experience in the production of musical theater scenes at THE BLACK BOX! Students will be cast in scenes from several popular classics and contemporary Broadway shows. Performances will be August 17 & 18 at 7:00 pm.



Dance

June 26-August 22
8-Week Class Session

Dance Faculty

Tori Collins

Cheryl Madeux

Casey Harkness Andrade

Nikki Sell

Kellie Stamp

*Students new to FSPA should be
evaluated for proper level placement*

Ballet

Creative Dance/Rhythm & Movement (Ages 3-5)	Monday	10:00-10:45
Intro to Ballet (Ages 6-8)	Monday	11:00-12:00
SummerBallet I (Levels I, A, B & Rec)	Thursday	3:30-4:30
SummerBallet II (Levels II, C, D & E)	Thursday	4:30-6:00
*Additional Options		
SummerBallet II (Levels II, C, D & E)	Monday Wednesday	3:30-5:00 1:30-3:00
Ballet Conservatory Int/Adv		
June 27-July 22	Mon-Fri	9:30-11:00
July 25-August 22	Monday & Wednesday	9:30-11:00
Pointe Conservatory Int/Adv		
June 27-July 22	Mon-Fri	11:00-11:30
July 25-August 22	Monday & Wednesday	11:00-11:30

Tap

SummerTap I (Levels Intro-II)	Tuesday	3:30-4:30
SummerTap II (Levels A, B, III & IV)	Tuesday	4:30-5:30
SummerTap III (Levels V-VII)	Tuesday	5:30-6:30

Jazz

SummerJazz I (Levels Intro-II)	Tuesday	4:30-5:30
SummerJazz II (Levels A-C, III-IV)	Tuesday	3:30-4:30
SummerJazz III (Levels D, V-VII)	Wednesday	3:30-4:30

Contemporary

SummerContemporary (Ages 12 & Up)	Wednesday	4:30-5:30
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*No Class July 3rd and 4th

Ballet Franklin Summer Intensives

Ballet Director: *Cheryl Madeux*

Ballet Intensive Faculty: *Casey Harkness Andrade and Invited Guest Teachers*

Intermediate/Advanced Intensive

Pre-Professional Program

FSPA Conservatory Levels III/IV/V/VI,
or by audition

Ages 12+ • June 26-July 20

Monday-Friday 9:30-2:00

**Tuition: \$1,550 if paid in full by May 1
\$1,650 after May 1**

*Price includes photoshoot and considers no class on July 3rd & 4th

Our pre-professional summer intensive offers a four-week program for the dedicated and serious ballet student wanting to further ballet training and performance skills. A rigorous schedule of classical ballet technique, pointe, modern, and dance history is provided. Students will be divided by their current ballet level for technique, pointe, select variations, and choreography to ensure and maintain a challenging curriculum for every dancer. Additional disciplines may vary depending on enrollment and teacher availability.



Young Intensive

Young Dancers Program

FSPA Conservatory Levels I (2nd year)/II/III, or
by audition

Ages 8-11 • July 5-July 20

Monday-Thursday 9:30-2:00

**Tuition: \$1,150 if paid in full by May 1
\$1,250 after May 1**

*Price includes photoshoot and considers no class on July 3rd & 4th

This three-week program is designed to challenge and motivate the young dancer. Instruction in classical ballet technique, pre-pointe, modern, and dance history is offered. Additional disciplines may vary depending upon enrollment and teacher availability. Students will have the opportunity to learn choreography in all the disciplines.



Both Intensives Feature

- Master Classes with FSPA Faculty and Guest Artists
- Individualized Instruction
- Focused and rigorous curriculum
- Camaraderie in a friendly environment
- Professional dance photo shoot

Registration

508-528-8668
FSPAonline.com

March 6

Summer Registration begins

March 27-31

Advanced Fall Registration for currently enrolled students

April 3

Open Fall Registration begins

Summer Registration Fee: \$10

- Summer tuition and registration fees are non-refundable
- Scheduling is done in order of date of registration
- Classes may be split or combined based on enrollment
- Make-ups are not available for summer private lessons
- Registration fee and half tuition payment are due at date of registration
- FSPA is closed July 3rd & 4th
- Summer Tuition is due June 1st

Children 5th Grade and younger must be supervised by a parent outside of the classroom.

FSPA Office Hours

June 20-June 23

Monday-Thursday 9:00 am-4:00 pm; Friday 9:00 am-noon
Evenings/weekends by appointment

June 26-August 11

Monday-Thursday 9:00 am-6:00 pm; Friday 9:00 am-noon
Evenings/weekends by appointment

As of August 14

Monday-Friday 9:00 am-6:00 pm; Saturday 10:00 am-4:00 pm
Evenings by appointment



Franklin School for the Performing Arts serves more than 30 communities including Attleboro, Bellingham, Boylston, Bridgewater, Canton, Cumberland, Easton, Foxboro, Franklin, Holliston, Hopedale, Hopkinton, Hudson, Medfield, Medway, Mendon, Milford, Millis, North Attleboro, Norfolk, North Easton, North Grafton, Northbridge, Pawtucket, Plainville, Providence, Sharon, Upton, Uxbridge, Walpole, Westboro, Weston, Worcester, Wrentham