

# FPAC Apprentice Performer Information

**Performers under the age of 18 will appear in FPAC productions as company apprentices.**

## PRODUCTION REQUIREMENTS:

1. Franklin Performing Arts Company apprentices must meet a \$150.00 minimum to cover a fundraising contribution and costuming. This requirement can be met by selling advertising or by obtaining programming donations at Encore/Curtain Call/Ovation/Bravo/Prelude levels. FPAC is a non-profit organization committed to promoting the arts by producing professional productions, providing performing opportunities for Equity and non-equity performers and student apprentices. Fundraising support is needed and appreciated in order to produce our ambitious seasons of shows. Printed fundraising materials and forms can be downloaded from the FPAC website.
2. Apprentice performers must be available for all rehearsals and performances. Commitment to the rehearsal schedule is required. Any legitimate conflict must be cleared in advance by the creative team.
3. Some costuming may be provided by the performers with guidelines provided. All costuming must be approved. Do not remove tags from newly purchased items before approval. ALL COSTUMING is under the direction of Merrie Whitney. Rented costumes are the property of or are rented by FPAC and are returned at the conclusion of the performances.
4. Apprentice performers must sign provided contracts in a timely manner and include all documentation as needed.

## CAST POSTINGS:

Callback notifications will be sent by email.

Those cast will be notified by email. We do not make phone calls.

## REHEARSALS

Rehearsal schedules will be emailed and will include weeknights and weekends.

Rehearsal times may vary from week to week as the show progresses, be sure to check your email for the updated schedule!