

# THERE IS A SANTA CLAUS

Lyrics by  
CHADBEGUELIN

Music by  
MATTHEWSKLAR

Brisk, excited, and magical = 152

B2

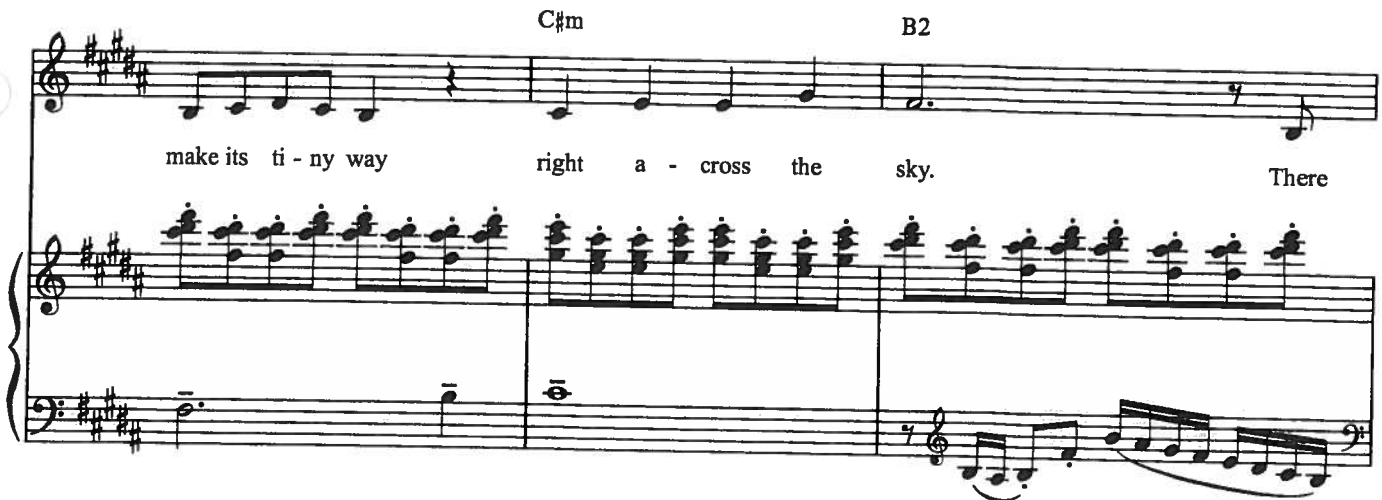
Michael:

I saw a ti - ny sleigh



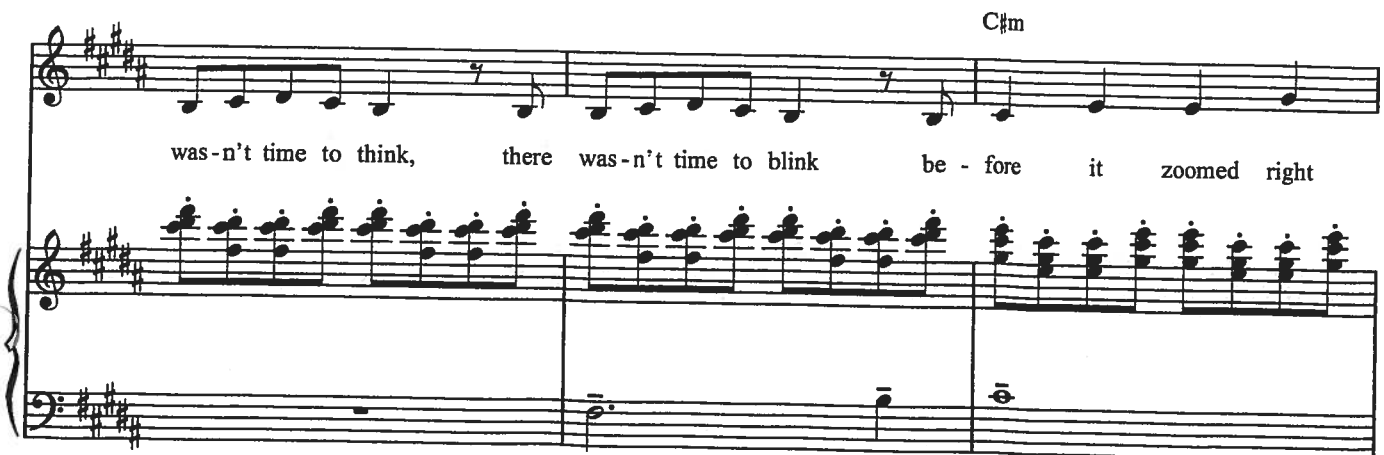
C#m B2

make its ti - ny way right a - cross the sky. There



C#m

was - n't time to think, there was - n't time to blink be - fore it zoomed right



F# E B/D#

by. And ev - 'ry - thing I knew I knew and ev - 'ry - thing that you knew, too, is

*mf sub.*

C#m7 F#9 D#7sus G#7sus G#7 C#m7 B2/D#

ab - so - lute - ly now un - true be - cause, with - out a doubt, there

E E/F# F# B2 C#m/B

is a San - ta Claus!

B2 C#m/B B2 Emily:

I just saw him, too,

C#m/B B2 C#m/B

yet my whole life through he seemed fake to me.

B2 C#m/B

Could-n't San-ta see what a fan-ta-sy he ap-peared to

F#m/B E B/D#

be? And ev-'ry-thing I thought I thought is tan-gled up in one big knot. The

*mf sub.*

C#m7 F#9 D#7sus G#7sus G#7 C#m7 B2/D#

world out there has clear-ly got its flaws if they can't say there

E E/F# F# B(9) C#m/B B(9) Michael:

is a San - ta Claus! \_\_\_\_\_ And

Shimmery and dreamy

E/F# Bmaj7/F# E/F#

Ru - dolf's nose real - ly glows and guides him through the

Bmaj7/F# Emily: C7sus Fmaj7/C Michael:

night. The beard like snow, the "Ho ho ho"; I

Gm7/C Fmaj7 Emily: C/D

told you I was right. And does this mean that Eas - ter eggs are

Gmaj7/D

hid - den by a rab - bit? I just thought that I'd been ho - cus - po - cused. And

C/D

D6

C/D

D6

Gm

Cdim7/G

Gm

Cdim7/G

Michael:

does this mean there's an - y truth to a fair - y who might buy your tooth? Come on, Moth - er;

*mp sub.*

Gm

Cdim7/G

Gm7

Gm6

F

F/E

F/D

F/C

F/G

G

Both:

let's stay fo - cused! It's

*mf*

C2

Dm7/C

hard to be se - date or keep your head on straight when fair - y tales come

*f*

Cmaj7

Dm7/C

C2

true.                      Though I can't com-plain,                      'cause if I'm in - sane,

Dm7/C

G/C

F

that means you are too.                      So why don't we make a pact, a

C/E

Dm7

F/G

F

Em7

A11

A7

sol - emn pledge to be ex - act, that San - ta's real; in fact, he al - ways was?                      I

Dm7

C2/E

F6

Fmaj7/G

Dm7

C2/E

know I've had my doubts be - fore,                      but now there's proof I

F6 Fmaj7/G Dm7 C2/E F6 F#m7(b5) D7/F#

can't ig - nore. So why de - ny it an - y - more? There

Fmaj7/G

Michael:  
Emily:  
San -

is a

G7 C2 F2/C

ta Claus!

A#/Bb Bb/Ab A/G Bb/Eb E/D# C

*ff*

